

ART

CHAPTER 9

Paul Revere

The John Singleton Copley Section

of

COLONIAL ARTISTS AND THEIR SUBJECTS VIDEO

Subject Matter Objectives

The students will:

- Know that before photography, art was a powerful means for recording an historical event or period in history.
- Know that John Singleton Copley was the preeminent portrait artist in America in the pre-war period and early years of the American Revolution.
- Learn that rebellion against England was expressed in many nonviolent ways, some significant enough to be memorialized in John Singleton Copley's paintings.
- Learn that Copley and others painted political paintings in which the significance and meaning of what was painted can only be grasped by knowing details of the historical context in which it was painted.
- Realize that if it had not been for Copley, we would not know what Paul Revere, Samuel Adams, John Hancock, key figures of the American Revolution, looked like.

View video of John Singleton Copley's painting of Paul Revere on next page ~

John Singleton Copley

Paul Revere

To view, click anywhere on the painting ~

